

FIRST
COMICS
DELUXE SERIES

SEPT. \$1.75
NO. 27
\$2.45 CANADA

BADGER™

GOV. TOMMY THOMPSON
ES YOU TO WISCONSIN
I-90



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WHO ARE THESE GUYS, ANYWAY?

The Badger is **Norbert Sykes**, a Vietnam veteran suffering from an extremely rare multiple personality disorder, which has its origins in childhood trauma. Seven great personalities in one. The personality most frequently inhabited by Norbert, indeed almost *exclusively preferred*, is the Badger, a self-styled crime fighter who rides the highways and by-ways of America, meting out bloody justice to jaywalkers, ticket scalpers, indifferent teenaged fast food clerks, in fact, *any damn body he feels like because he's CRAZY!*

Badger is an expert at hand-to-hand combat. He began his training in Shorin-ryu but has since gone on to master dozens of obscure, esoteric, arcane, not to mention obstruse martial arts, the likes of which you seldom hear about.

He can also talk to the animals — just like Dr. Doolittle, or Lorne Greene. Only Badger gets better results than Lorne Greene.

Badger lives with **Ham the Weather Wizard** in a castle south of Barneveld, Wisconsin. Ham and Badger met while both were inmates at a state mental hospital. Through cunning and chicanery, Ham has amassed a considerable fortune.

LAST ISSUE: Badger went to Chicago where he met a shady land developer named **Elmo Zins** and had a run in with the **Roach Wrangler**. Zins used the Wrangler and his vast army of roaches to drive out the residents of buildings standing on the future site of "Elmo Zins Plaza." The Roach Wrangler and Badger fought. The Wrangler lost. Now he wants revenge...

nomscans HaCSA

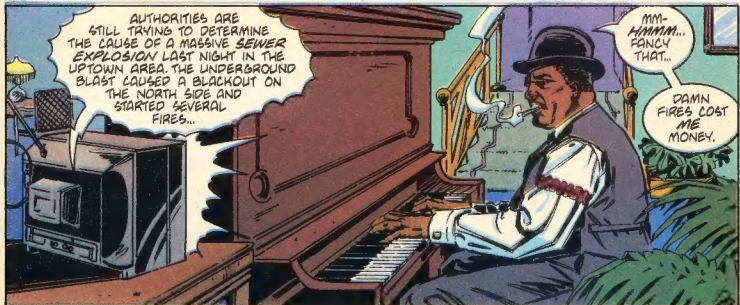
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FIRST COMICS



STOMP

THE ROACH WRANGLER

PART II



BUT MISTER ZING-- I DID WHAT YOU WANTED. I PROVE THE TENANTS OUT. NOW I MUST FIND THE ONE WHO DROVE ME OUT.

HE'S CALLED THE BADGER. A FRIEND OF ONE OF THE TENANTS. BUT I DON'T KNOW HOW TO FIND HIM. HE'S FROM WISCONSIN--THAT'S ALL I KNOW.

BADGER™

mike baron script bill reinhold artist willie schubert letters linda lessmann colors rick oliver edits

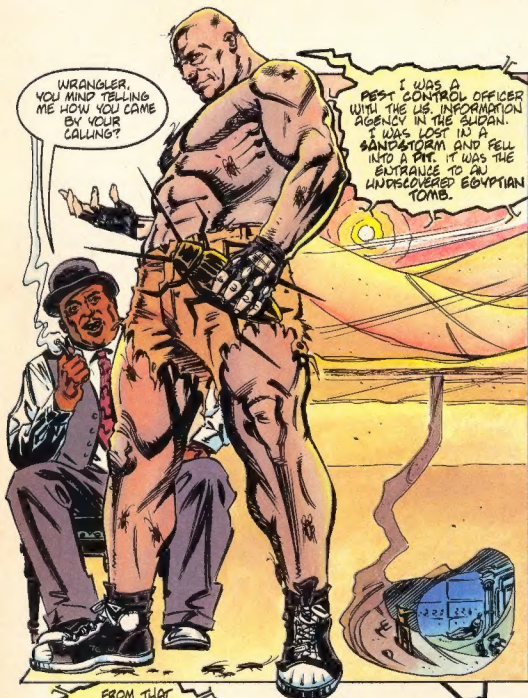


THE BADGER? WISCONSIN? HE DESTROYED MY HOME. I MUST DESTROY HIS.



WELL, WRANGLER, YOU'D BETTER TAKE A WHOLE MESS OF ROACHES. 'CAUSE WISCONSIN IS ONE SQUEAKY CLEAN STATE.

I'LL TAKE LOTS OF ROACHES.

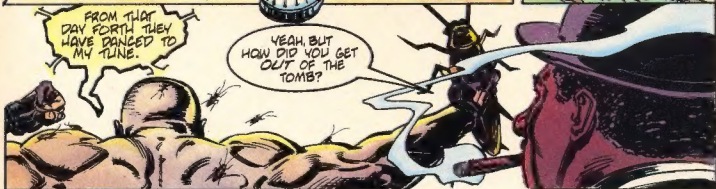


WRANGLER,
YOU MIND TELLING
ME HOW YOU CAME
BY MY CALLING?

PEST I WAS A
CONTROL OFFICER
WITH THE U.S. INFORMATION
AGENCY IN THE SUDAN.
I WAS LOST IN A
SANDSTORM AND FELL
INTO A PIT. IT WAS THE
ENTRANCE TO AN
UNDISCOVERED EGYPTIAN
TOMB.

I LAY TRAPPED FOR
THIRTY DAYS... I HAD
NOTHING TO EAT OR
DRINK, BUT THE
ROACHES... AN ENDLESS
PARADE STRAIGHT
INTO MY MOUTH...
I KNEW I WAS
CHANGING... I COULD
NOT HELP MYSELF...

ONE DAY
THE ROACHES
BORE ME
THIS
WAND...



FROM THAT
DAY FORTH THEY
HAVE DANCED TO
MY TUNE.

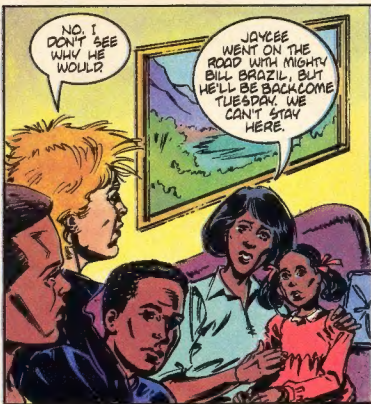
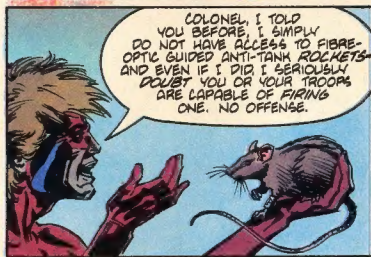
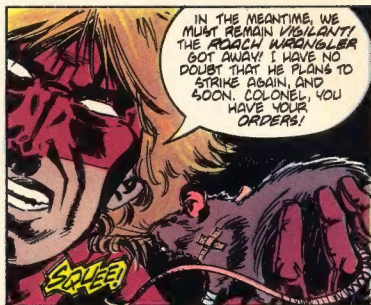
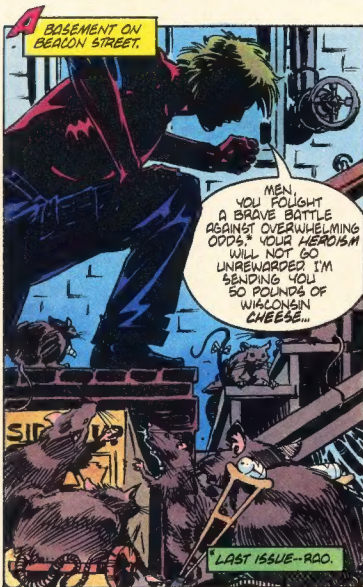
YEAH, BUT
HOW DID YOU GET
OUT OF THE
TOMB?



I BADE
THE ROACHES
CARRY ME
OUT.

WRANGLER,
BABY, WHY DON'T
YOU BADE 'EM TAKE
YOU OUT OF HERE?
I'LL CALL YOU
IF I NEED
YOU.

HE
DESTROYED
MY HOME, I
SHALL DESTROY
HIS.

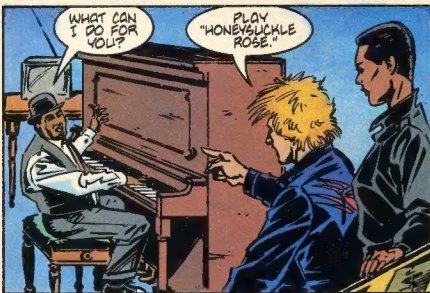


LORRAINE, DON'T WORRY. I'M SURE MISTER ZIN'S WILL FIND YOU A NICE PLACE.

THAT CROOK? HE'S THE ONE WHO DROVE US OUT IN THE FIRST PLACE!

HE TOLD ME THAT HE WOULD GIVE YOU A NEW APARTMENT. CONNIE AND I WILL TALK TO HIM.

I ALWAYS WANTED TO TAKE A LOOK INSIDE HIS PLACE.





FATS--
(PANT! PANT!)
I'M GONNA HAVE
TO GET
UGLY!

BADGER,
FROM WHERE
I SIT, YOU'VE
ALWAYS BEEN
UGLY!



I'M WARNING
YOU, FATS! DON'T
PUSH ME!

YOU'RE
SO UGLY, YOU
LOOK LIKE THE
NORTH END OF A
MULE HEADING
SOUTH!



YASSIR!
YOU UGLY AS
A SQUASHED
ARMADILLO!

YOU
FOOL! YOU'VE
GONE TOO
FAR!

SPLANG!



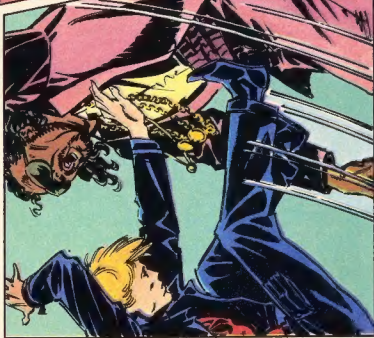
MY
PIANO!!
BRADY! GET
IN HERE!

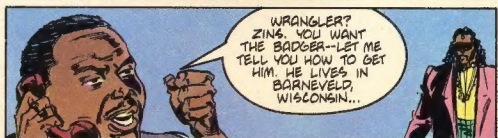
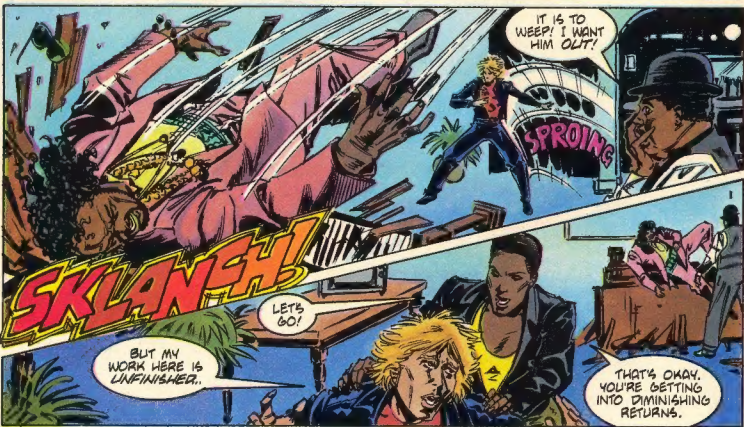
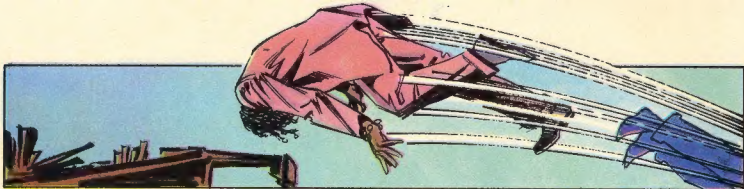


WHAT IT BE,
MISTER Z?

GET
HIM OUT OF
HERE!

SPLONG



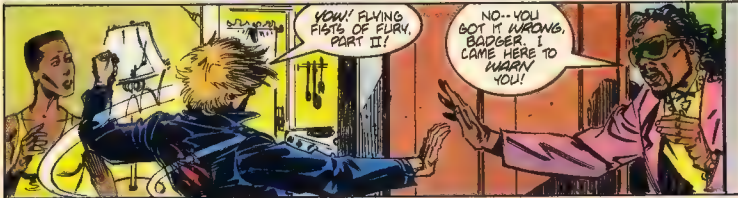
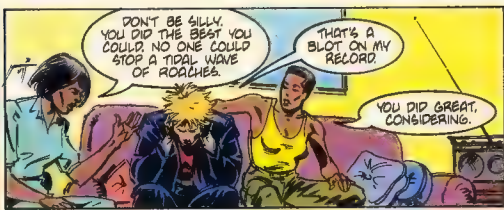


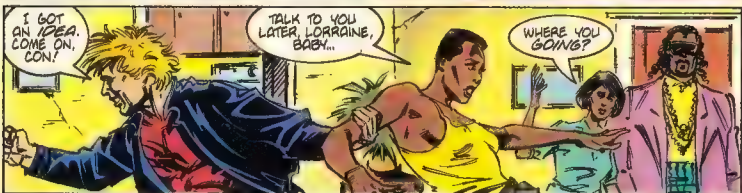
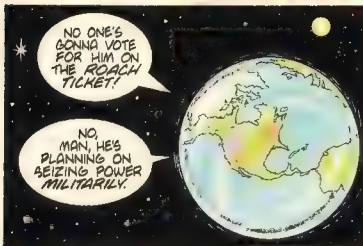
DAVLEE'S HOUSE.

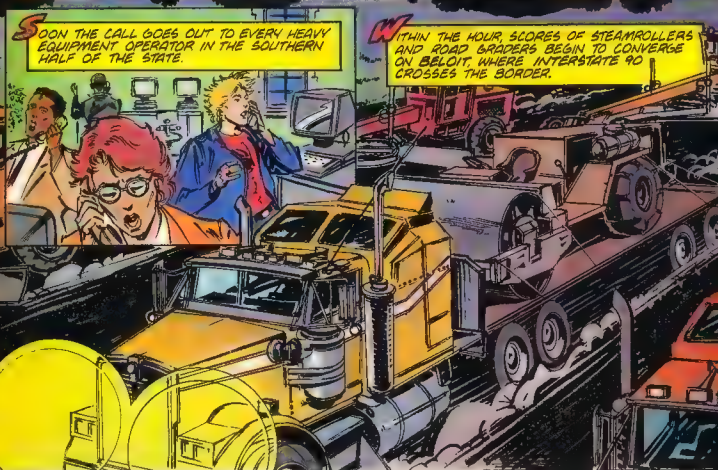
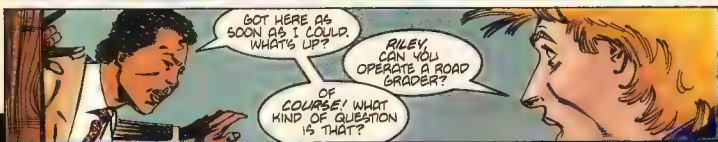
MAN,
MISTER ZING
TURNS OUT TO
BE A JIVE
CAT.

WE'LL
JUST HAVE TO
FIND ANOTHER
PLACE TO
LIVE.

I'M SORRY,
LORRAINE...







FIRST NOTES

LONE WOLF and MILLER

Since its debut in Japan in 1970 as *Kozure Okami*, the 28 volume epic by writer **Kazuo Koike** and artist **Goseki Kojima** has set the standard for the Samurai graphic story genre. With an incredible Japanese circulation of over six million copies sold, **Lone Wolf and Cub** has spawned six live action theatrical films, a television series, four stage plays, and five hit records (based on the property.)

And now First introduces the English-language edition of **Lone Wolf and Cub** as a monthly, 64 page, square bound book for only \$1.95 — with a special bonus premiere issue of 96 pages for the same low price.

Renowned comics writer and artist **Frank Miller** will provide new full-color covers for the first twelve issues and an ongoing series of introductions. Collaborating with Miller on the covers will be colorist **Lynn Varley**.

NEW HAWKMOON SERIES

First Comics begins the third limited series in the adaptation of **Michael Moorcock's History of the Runestaff**, continuing the storylines of *The Jewel in the Skull* and *The Mad God's Amulet*. Joining artist **Rafael Kayanan** on **Hawkmoon: The Sword of the Dawn** is scripter **Roger Salick**. A freelance journalist with a regular feature in the *Milwaukee Journal*, Salick was encouraged to expand into the comics medium by **Mike Baron**. Salick also writes the Judah Maccabee back-up series in **Nexus**.

Dorian Hawkmoon and his companions have enjoyed a time of relative tranquility since *Castle Brass* was transported to another dimension to avoid destruction by *Baron Meliadus'* horde. But now the hidden location of the *Kamarg* has been discovered, and *Hawkmoon* and *D'Averc* must travel to *Londra* to learn how much the *Dark Empire* knows.



ALL-DEAD GRIMJACK?

Is there life after death? Do heaven and hell exist? If they do, which one will be waiting for **John Gaunt**?

Everybody dies sometime, and almost everybody in **Grimjack #38** has already found that out — the hard way!

In this issue, a very dead hero goes to heaven... and then straight to hell!

Don't worry; it's only a comic book. Maybe next issue we'll say it was all just a bad dream. Maybe. But *don't* count on it.

FIRST IN MAY

American Flagg #44: They look like **Reuben Flagg**, and they dress like **Reuben Flagg** — but what do they want with the *real* **Reuben Flagg**? Mandy's the target of unknown assassins, and **Reuben's** about to be "rescued" by... himself? By **Marc DeMatteis** and **Mark Badger**.

Badger #27: Wisconsin *invaded*? By *roaches*? The *Roach Wrangler* is leading an army of roaches across the border to destroy *Barneveld*! By **Mike Baron** and **Bill Reinhold**. Deluxe series.

The Chronicles of Corum #5: Beginning the adaptation of *The Queen of the Swords* by **Michael Moorcock**. *Corum* is visited by a strangely familiar ally. By **Mike Baron**, **Mike Mignola** and **Kelley Jones**. Deluxe, bi-monthly series.

Dreadstar #32: *Dreadstar* wakes from his two year coma to find himself in a "Brave New World," one that is decidedly different than he had envisioned — and one that may not need superheroes — or *want* **Vanth Dreadstar**. By **Jim Starlin** and **Sam Grainger**. Deluxe, bi-monthly series.

Dynamo Joe #11: Until now, the *Mellenares* have only been able to travel

at sub-light speeds. But one can learn a lot from one's enemies, and the *Mellenares* have learned the secrets of hyperspace! By **Phil Foglio**, **Doug Rice** and **Brian Thomas**. And the conclusion to *Cargonauts* by **Foglio** and **Paul Guinan**.

Evangeline #3: *Evangeline* is sent to *Siberia* to retrieve "Romanov's Gold." By **Charles Dixon**, **Judith Hunt** and **Ricardo Villagran**. Deluxe, bi-monthly series.

Grimjack #38: Is there life after death? Is there a heaven and a hell? And if the soul departs, what happens to the *body*? **John Gaunt** is about to discover the answers to all these questions! And more! By **John Ostrander** and **Tom Mandrake**. And *Munden's Bar* by **Ostrander** and **Barry Crain**.

Hawkmoon: The Sword of the Dawn #1: Beginning the adaptation of the third book in **Michael Moorcock's History of the Runestaff**. By **Roger Salick** and **Rafael Kayanan**. Deluxe, bi-monthly series.

Jon Sable, Freelance #51: *Sable* has to babysit *Eden Kendall's* son for twenty-four hours. How much trouble can a kid get into in one day? Plenty — if he goes around pretending to be *Jon Sable*. By **Mike Grell** and **Gerald Forton**. Deluxe series.

Lone Wolf and Cub #1: The beginning of the greatest Japanese Samurai epic of all time. By **Kazuo Koike** and **Goseki Kojima**. With full color covers by **Frank Miller**. Black & white. 96 pages.

Nexus #36: *Yium's* newest refugee asks *Nexus* to rescue her poet uncle who is a political prisoner in a *Sov* prison. By **Mike Baron**, **Steve Rude** and **John Nyberg**. Deluxe series.



EASTMAN AND LAIRD'S TEENAGE MUTANT NINJA TURTLES

**FIRST COMICS
PRESENTS
THE SECOND
TMNT
GRAPHIC
NOVEL
IN FULL
COLOR!**

BOOK II



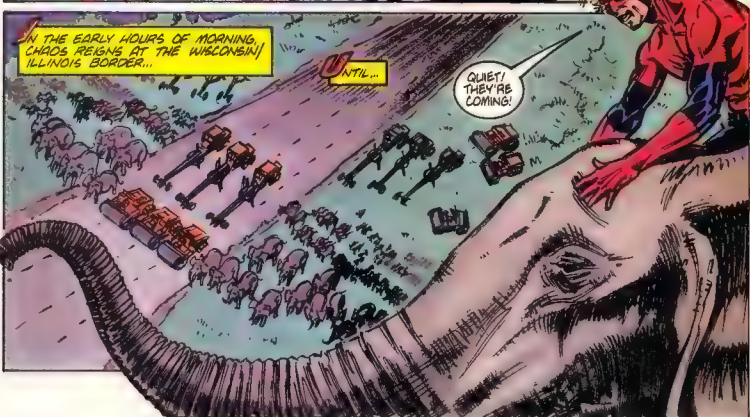
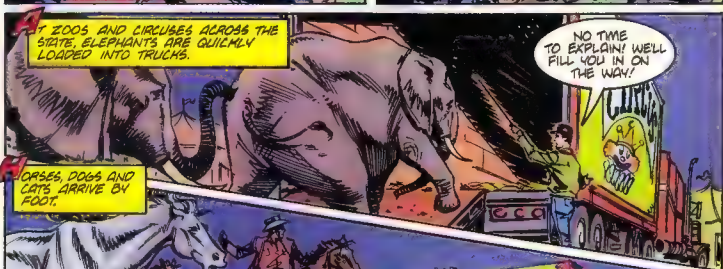
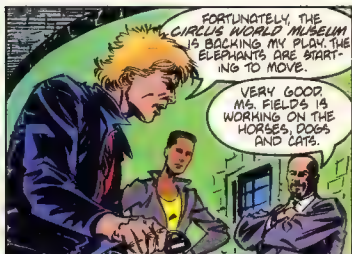
The First TMNT color graphic novel was the best deal of 1986. Don't miss the best deal of 1987!

BY
**KEVIN
EASTMAN
AND
PETER
LAIRD**

Coming in June from

**FIRST
PUBLISHING**

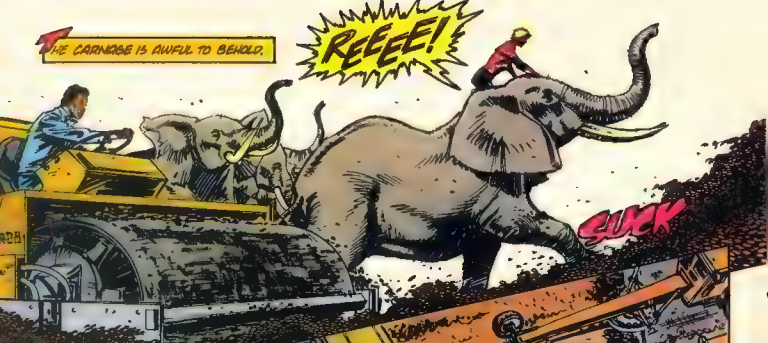
Teenage Mutant Ninja Turtles © 1987 Mirage Studios





THE CARNAGE IS AWFUL TO BEHOLD.

REEEE!



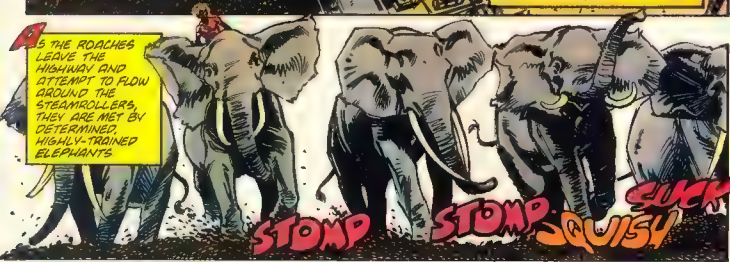
CLUCK

BUT WE'RE GOING TO BEHOLD IT ANYWAY! THE STEAMROLLERS FLATTEN THE ROACHES INTO A THICK, BLACK, STICKY PEEL--KIND OF LIKE A FRUIT ROLL-UP...

RUMBLE

SSSSRAPE

ROAD GRADERS SCRAPE THE STICKY MESS OFF THE ASPHALT INTO A DITCH.



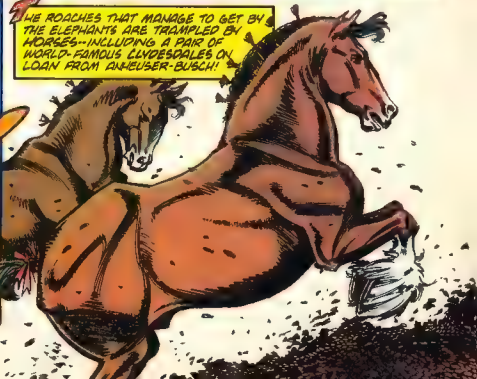
AS THE ROACHES LEAVE THE HIGHWAY AND ATTEMPT TO FLOW AROUND THE STEAMROLLERS, THEY ARE MET BY DETERMINED, HIGHLY-TRAINED ELEPHANTS.

STOMP STOMP SQUISH

THE ROACHES THAT MANAGE TO GET BY THE ELEPHANTS ARE TRAMPLED BY HORSES--INCLUDING A PAIR OF WORLD-FAMOUS CLYDESDALES ON LOAN FROM RUMSEYER-BUSCH!



SSSSUCK



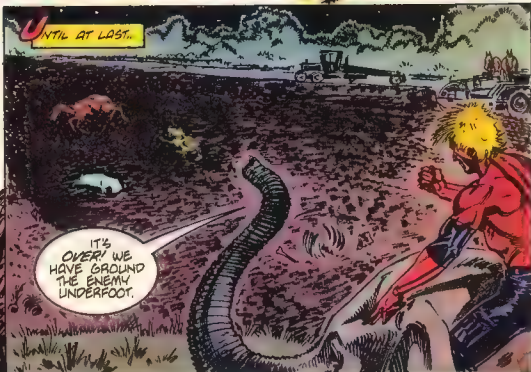
**BEHIND THE HORSES
DOGS AND CATS!**



THE BATTLE IS LONG
AND TERRIBLE.

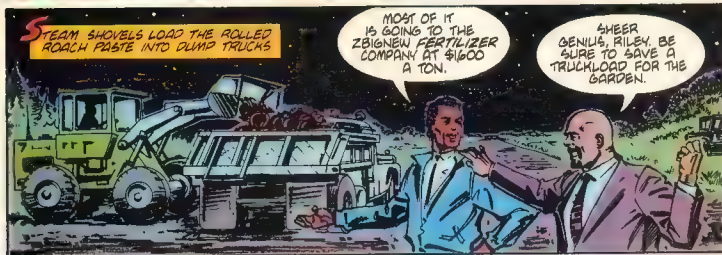


UNTIL AT LAST..



IT'S
OVER! WE
HAVE GROUND
THE ENEMY
UNDERFOOT.

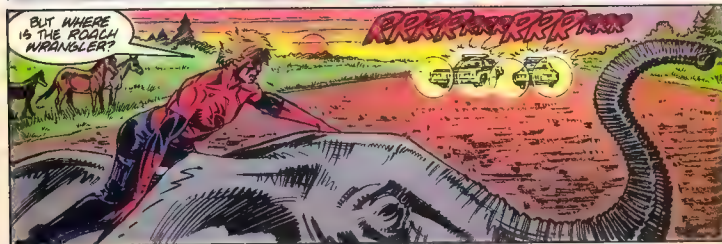
STEAM SHOVELS LOAD THE ROLLED ROACH PASTE INTO DUMP TRUCKS



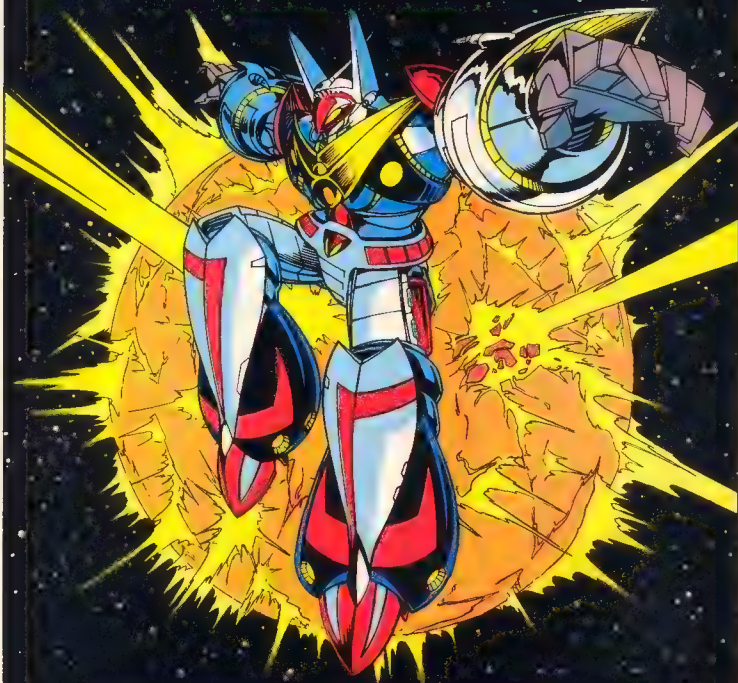
MOST OF IT
IS GOING TO THE
ZBIGNIEW FERTILIZER
COMPANY AT \$1600
A TON.

SHEER
GENIUS, RILEY. BE
SURE TO SAVE A
TRUCKLOAD FOR THE
GARDEN.

BUT WHERE
IS THE ROACH
WRANGLER?



MORE 'BOT FOR YOUR BUCK!



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full-length adventures in
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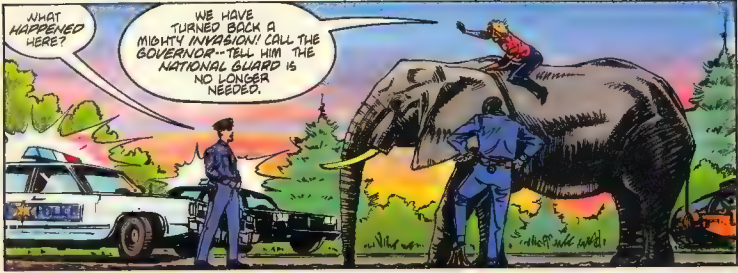
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COUNT ON US.

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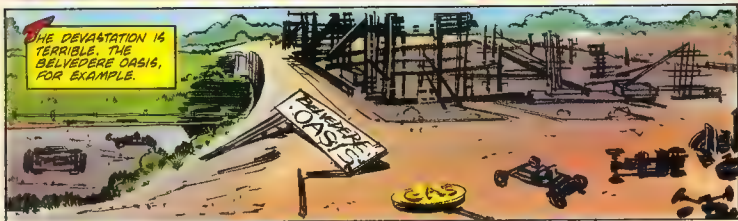
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WHAT
HAPPENED
HERE?

WE HAVE
TURNED BACK A
MIGHTY INVASION! CALL THE
GOVERNOR--TELL HIM THE
NATIONAL GUARD IS
NO LONGER
NEEDED.



THE DEVASTATION IS
TERRIBLE. THE
BELVEDERE OASIS,
FOR EXAMPLE.



THERE FIND
THE RESULTS
SALUBRIOUS.

Chicago Tribune

PIED PIPER CLEANS ROACHES OUT OF CHICAGO

MAYOR WASHINGTON TAKES CREDIT:
'All part of my beautification program'

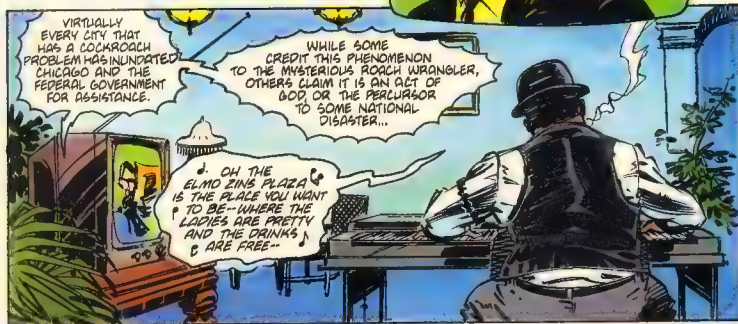
WASHINGTON
WANTS THE ROACH
WRANGLER! AND NEW
YORK, BOSTON,
LOS ANGELES...

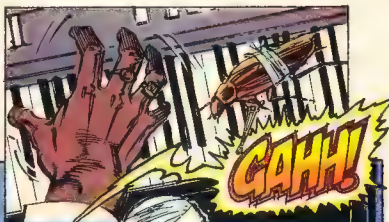


VIRTUALLY
EVERY CITY THAT
HAS A COCKROACH
PROBLEM HAS INUNDATED
CHICAGO AND THE
FEDERAL GOVERNMENT
FOR ASSISTANCE.

WHILE SOME
CREDIT THIS PHENOMENON
TO THE MYSTERIOUS ROACH WRANGLER,
OTHERS CLAIM IT IS AN ACT OF
GOD, OR THE PRECURSOR
TO SOME NATIONAL
DISASTER...

OH THE
ELMO ZINE PLAZA
IS THE PLACE YOU WANT
TO BE--WHERE THE
LADIES ARE PRETTY
AND THE DRINKS
ARE FREE--



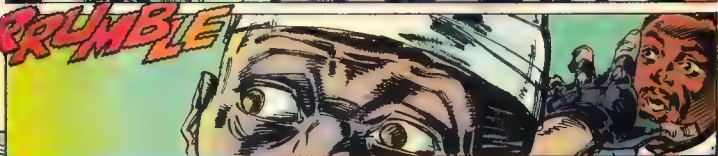




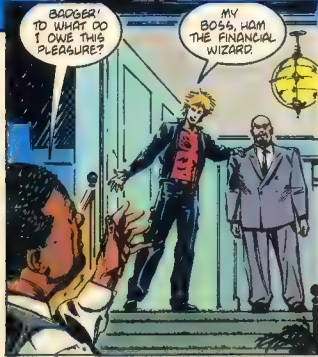
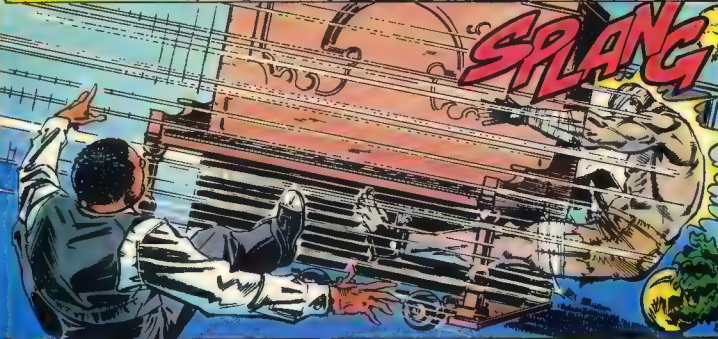
THERE'S NO ONE HERE BUT YOU AND ME ELMO!!!

HA! WRONG.

RRUMBLE



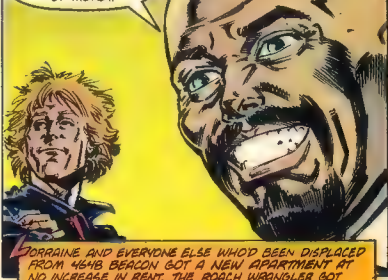
SPLANG



BADGER! TO WHAT DO I OWE THIS PLEASURE?

MY BOSS, HAM THE FINANCIAL WIZARD.

ELMO ZING PLAZA IS WHERE IT'S AT--I THINK YOUR PLAN'S A HONEY JUST LET ME BUY INTO IT, AND WE'LL MAKE TONS OF MONEY.



ZORRAINE AND EVERYONE ELSE WHO'D BEEN DISPLACED FROM 464B BEACON GOT A NEW APARTMENT AT NO INCREASE IN RENT. THE ROACH WRANGLER GOT AWAY, THAT SNEAKY DEVIL! BUT HE'LL BE BACK!

TALES *from* the CLONEZONE



MCSLEAZE in SLEAZED OUT

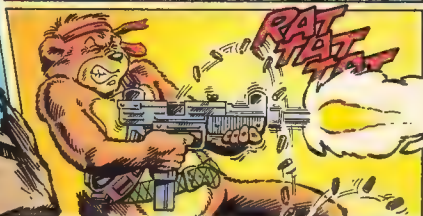
words
MIKE BARON

pictures
DAVE GARCIA

letters
WILLIE SCHUBERT

colors
LINDA LESSMANN

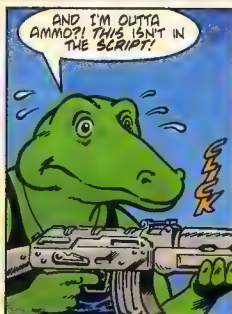
editor
RICK OLIVER

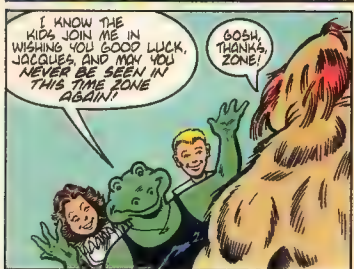
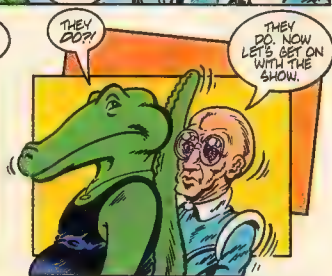
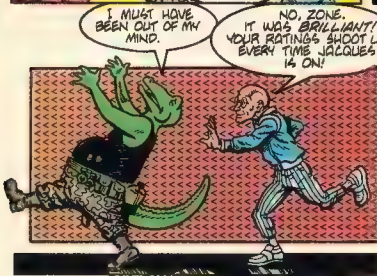
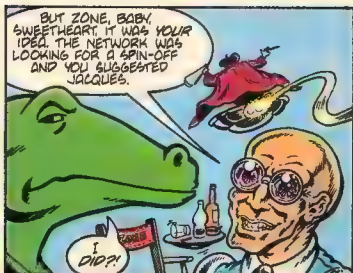


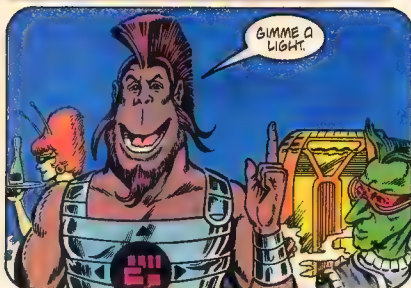
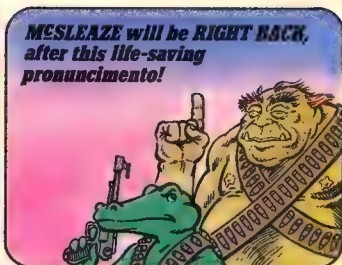


MCLEAZE
will be
RIGHT BACK,
after this **VITAL**
announcement!









PEMMICAN--



a WHALE of a beer!

And now, back to
MESLEAZE

I
HAVE A BAD
FEELING
ABOUT
THIS...

IT'S NO USE,
ZONE! WE'RE PINNED
DOWN BY NINE CRACK
SOV REGIMENTS! IT ISN'T
RIGHT! IT ISN'T FAIR!
I DIDN'T GET TO
SPEND MY SHARE!

QUIT
YER BELLYACHIN!
LOOK AT THESE
KIDS! AT LEAST
THEY KNOW HOW
TO DIE WITH
DIGNITY.

BAWW!

ZONE! JACQUES!
LOOKS LIKE I'M JUST
IN TIME.

JUST IN TIME
TO CAPITALIZE ON
THE SUCCESS OF MY
TIME SLOT, YOU
INGRATE!

WE WORKED
LIKE DOGS TO
BE THE BEST! WE
DON'T WANT THIS
TARDY PEST!

RELAX, OLD
BUDDY! I'LL DEAL
WITH THESE SOV
REGULARS!

SOMEHOW
THAT DOESN'T
SURPRISE
ME.

**HUNGA
HUNGA**

HAMMER will be
RIGHT BACK, after this
vital information.



VAIT, ZONE, VAIT!
WHERE VILL YOU GO?
WHAT VILL YOU
DO?

I'M
GONNA
RECORD SOME
LOVE SONGS,
LAZLO.

WITH
ANY LUCK,
I'LL BE BACK
ON THE SHOW
IN THREE
MONTHS!

Dear LARRY,:

C/O FIRST COMICS
435 N. LASALLE
CHICAGO IL
60610

Dear Larry:

(If you are indeed Larry. If not, stop reading his mail.)

Badger number twenty-four was good, I guess. Sorry, if I seem kind of down. Badger just hasn't been the same since you took the "The" out of the logo. I bet Badger wasn't happy about it, either.

I have some major grievances concerning the performance of the Badger in twenty-three, however. The demon beat him up. Real bad. With a... pipe. Oh yes, I understand that Badger didn't have his big stick. Or his butterfly swords. That dumb demon had that huge, men-acing, brutal killer pipe with him. Hardly a fair fight.

But, at least Bob was a nice guy. Thing. Demon. Whatever it is. On page eleven Badger shoots him... that... it four times. Being the gracious being that Bob is, he decided to save the Badger some money on new bullets by conjuring an extra bullet hole or two in his own chest. Four bullets went in, five came out. More demon stuff.

Have you noticed that I haven't used any numerals in this letter? Not a 1... oh, damn. Disregard this paragraph.

I like Clonezone. It's just stupid enough to be dumb.

Didn't like Zoomtown. It was just intelligent enough to be coherent.

Did you know that if you listen to Mr. Ed backwards you can hear demonic messages? The hellspawn of Satan is every-where!

A badger's paw buried under the bed does not produce lust. It produces the odor of old dead

things. It does not, however, promote tooth decay.

Matt Young
8583 Perry Drive
Novelty, OH

Hey Larry!

Why do I like the Badger?

I hate "martial arts and more martial arts" comics. I hate character concepts that treat Vietnam as no more than a loonie-factory — my dad's a vet, so I'm sensitive to this. I like strong continuity and well-defined, justified powers.

So it's well-written and well-drawn. Big deal.

Why am I reading this squirrelly excuse for a comic book, especially at \$1.75 a pop?!

Answer: Anyone who reads this comic has got to be really weird.

Ron Edwards
1215 East Hyde Park Blvd.
Chicago, IL 60615

Hey Larry!

What's the deal? Are you backing out on us, or what? Things are really getting sad around here since the change...

You know, the cop-out that started in #21 with the cancellation of our insights into our heroes' lives in the indicia of every issue since #10.

How could you pull our only ties with Fred the Wonder Guppy? You hinted of his coming in #10, flash-fried him in #16, and finally made him into coleslaw. Or did you? The last *definite* report had him on the table getting a little too much help from Dr. Frankensteen

and Igor, but what happened after the shock? In #10 you said to stay tuned for his resurrection, so where is it? Surely he lives, if only as an appetizer for the 'Zone...

And Norbert...Where else can we hear from the less-publicized sides of his life like Pierre and Max?

We need it back. Just because you're a hotshot ten-mags-a-month-plus-specials company you think you can drop the little guys who got you where you are today?

Dream on...

Paul Poirot
105 Caldwell
Baytown, TX 77520

I created Fred the Wonder Guppy, and I ain't gonna piss away a potentially lucrative superhero concept for your cheap amusement! Ha! So there! He'll stay dead until I have time to work him into my brilliant, innovative new series: Tales of the New Legion of New Supermutant Crossovers!

Hay Larry,

O' ya [sic] Bob just want [sic] away, right! You did this with Lord Weterlackus too. I forgave you then, but now... Your [sic] pushing it man. Why do you do it? I mean issue #9-10 and now #24 are fine books but the bigger story should be resolved first. I'm real sure the Badger is gona' worry about the local karate seen [sic] when a demon is out there somewhere. Just waiting to lick [sic] his but [sic] again. Well, that's my beef. I'm sure the [sic] do something about it or

mabey [sic] I'll buy first Comics Inc. and force you to do something [sic] about it.

Say why not give Clonezone a reast [sic] for an issue or two and give us some of the Badger's action in 'Nam. Wonktendonk said he was a legend. So, lets [sic] see some. O' please.

P.S. What ever happened to the 415th Squadron of the Fighting Canadian Honkers? (They didn't fly south I'd have seen 'em.)

Shawn Christensen
UU 103 Brittany Place
Lawrence, KS 66045

Good point, Shawn... whatever it was.

Hey Larry,

I've only been reading Badger for a couple issues, but I've seen enough to know you've got some inspired weirdness here. "Bob" (in #23, which should have been called "Quit your Job for IBOB" as far as I'm concerned) was one of the damned silliest stories I've ever read, and one of the few I've seen in which a good story really did make up for sub-par art. "Cheap Shot" in #24, although saner, was still all kinds of fun to read. (By the way, Bill, the kung fu scenes were a real treat.) But that's not why I'm writing.

You see, I'm one of those rare saps who likes the supporting characters more than the protagonists. Judah. Luther Ironheart. Sergeant Schultz. Howie Munson. Electro, even. (Electro's one of my favorites.) To get to the point, I like Clonezone. I don't know why, but I do, Mike. In fact, the reason I bought the first issue of Badger was to find out how the 'Zone was doing. Don't let the angry villagers scare you and the Zone off. Rest easy, Larry. The Zone has his supporters, and you're not just doing this to satisfy your own twisted urges. Well, maybe you are, but at least someone else is getting off on it.

Ken MacLennan
6581 Radko Drive
San Jose, CA 95119

Well, that makes one in a row. How about it? Any other closet Clonezone fans out there? Come on! Send in your cards and letters today!

Dear Sirs,

I have to tell you what a fine job you've been doing on Badger. It has everything I look for: a good plot, great action, and a [something indecipherable] character. But maybe one day you could have like a three episode story, in which the Badger faces many evil and omnipotent people. Anyway, because of Badger's insanses, it reminds me of my best friend's father!

Jon Abelack
89 Hampshire Road
Rockville Center, NY 11570

*Three episode story... Badger faces many evil people... hmmm. I dunno. Well, okay — how about "The Grand Master," starting in **Badger** #30, and running through issue #32?*

Dear Bozos and Clowns (No offense),

I was reading the letter column in issue 24 in which one of my letters was printed, and I thought, wow, how privileged I was to have my words printed in such a first class book as Badger. Then ohgod who could it be, in Rick Oliver's answer to my letter he said, no, it couldn't have been. So, I rubbed by eyes with some isopropyl rubbing alcohol to ensure correct vision. As I read this dreaded section this is what I saw:

It oesntd' tatem , dref het ondwer upgyp si eadd , onj.

Ah! How scary a sight, so I blinked and blinked and rubbed the alcohol from my eyes and this is what emerged. That blob of letters actually was a sentence in disguise which read:

It doesn't matter, Fred the Wonder Guppy is dead, Jon.

What, did you say Fred is de...d..d.de...de..ded.edede..!?! Dead ?!?

No, how could it be, what a terrible thing to say. When did he die? How did he die? Where did

he die? What did he look like?

[This was followed by various and sundry ravings which I arbitrarily edited out, and finally...]

A few more suggestions, give Bager his own cooking show, and name it hmm, let's see, ah ha! Name it, Leave it to Badger! And it will be summer very soon so why don't you give Badger a summer outfit, if you know what I mean! Also try to get some Grimjack and Nexus, with Judah Maccabee, and his dad Dave, in some Badger issues. And, is Badger ever going to get a pet badger!?? And, one more dreaded question, what ever happened to Badger's friend the Abominable Snowman, after IBOB sent a nasty demon after him?

J. Romano
16907 Ave de Santa Ynez
Pacific Palisades, CA 90272

Funny you should mention the Yeti, Jon, because I was just going to say...



NEXT MONTH: Badger wakes up to find his alter-ego Pierre has taken over! Meanwhile the legendary Yeti is being chased by a mythical demon conjured by IBOB! And they all get together for a dueling chainsaw massacre when Badger gets hold of some "Bad Beer."

— Rick Oliver

**HE THOUGHT IT WAS ALL IN HIS MIND
...UNTIL IT ESCAPED!**



— ROBB HUNTER —
— ALAN KIRBY —

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